

KATHARINA RIKUS

CONTRALTO

The Swiss Contralto Katharina Rikus was born in Liestal, daughter of the composer Klaus Huber. She studied singing at the Academy of Music in Basel, took the Opera Course at the Academy of Music in Saarbrücken and studied in Rome with Jolanda Magnoni. She furthered her studies with Prof. Gloria Davy at the Indiana University, Bloomington (USA). She was awarded prizes from the Swiss society of musicians and scholarships from the Richard-Wagner-Society and the Dr. Bodo Sponholz Foundation. For three years she was a member of the Chamber Opera Frankfurt, where she performed leading parts in early operas by G.F.Händel, J.Haydn, W.A.Mozart and G.Rossini and toured to Florence performing *Galatea* in Handel's *Acis and Galatea*. She appeared in several opera productions at the Theatre Bremen, performed in *Parsifal* (R. Wagner) at the Baden-Baden Festival Theatre and sung the role of *Antigone* in the world premiere of Younghi Pagh-Paan's Opera *Mondschaten* at the Stuttgart State Theatre. With musicians of the Deutsche Kammerphilharmonie she sang *Kindertotenlieder* (G.Mahler) and *Wesendonck-Lieder* (R.Wagner). Besides her classical concert repertoire Katharina Rikus concentrates on performing contemporary music. Her voice could be heard in concerts, radio broadcasts and first performances of new works in major European venues including performances of *Pierrot lunaire* (A. Schönberg), *Folk Songs* (L. Berio), *Ancient Voices of children* (G. Crumb), *Le marteau sans maître* (P. Boulez) and *Die Seele muss vom Reittier steigen* (K. Huber). As well as working as a performer with renowned artists like Kent Nagano, Nikolaus Lehnhoff, Lucas Vis and the Arditti-Quartett, Katharina Rikus has a passion for education. From 1997-2018 she ran a course at the University of Arts Bremen. Since 2016 she has been working as a voice teacher for the Girls' Choir at the St.Petri Cathedral in Bremen and gives master classes in Germany, Holland, Switzerland and Italy.