

Katharina Rikus was born in Liestal, Switzerland and studied voice at the Music Academy of Basel, with Jolanda Magnoni in Rome, at the Conservatory in Saarbrücken and with Gloria Davy at Indiana University Bloomington/USA (stipend from the Dr. Bodo Sponholz Foundation). She was a member of the ensemble at the Frankfurt Chamber-Opera, has appeared at renowned opera houses and festivals throughout Europe, and worked with outstanding ensembles for New Music. Numerous premieres and radio broadcasts document her work. She is a prize-holder of the Swiss Association of Musicians and teaches at the Conservatory of the Arts in Bremen.